

editorial
editorial

entrevista
interview

artigos submetidos
submitted papers

tapete
carpet

artigo nomads
nomads paper

projetos
projects

expediente
credits

próxima v!rus
next v!rus

V!17

issn 2175-974x | ano 2018 year
semestre 02 semester



marcelo tramontano,
juliana trujillo,
juliano pita,
sandra soster

PT | EN

Marcelo Tramontano is Architect and Urbanist, Doctor and Livre-Docente in Architecture and Urbanism. He is an Associate Professor of the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil, where he coordinates Nomads.usp. He is the Editor-in-chief of V!RUS journal.

Juliana Couto Trujillo is architect and urban planner, Master in Language Studies. She is an Adjunct Professor at the Federal University of Mato Grosso do Sul, and Coordinator of the algo+ritmo research group, and researcher at Nomads.usp. She studies digital design processes, cities and digital culture and cultural policies with digital media.

Juliano Veraldo da Costa Pita is Architect and Urbanist, Master in Architecture and Urbanism. He is Professor at the Federal Institute of São Paulo, and a researcher at Nomads.usp. He studies architectural design, its relation with the public sphere and the implications of the new technologies, especially the use of BIM.

Sandra Schmitt Soster is advertiser, architect and Master in Architecture and Urbanism. She is researcher at Nomads.usp. She studies the use of digital media in the management and preservation of cultural heritage.

How to quote this text: Tramontano, M., Trujillo, J. C., Pita, J. V. C. and Soster, S. S., 2018. Parti.cipate+co.laborate vol. 1. Editorial. V!RUS, São Carlos, n. 17. [e-journal][online] [online] Available at: <<http://www.nomads.usp.br/virus/virus17/?sec=1&item=1&lang=en>>. [Accessed: 22 March 2022].

During the last decades, we have seen a rather pluralistic effort in Brazil to stimulate participatory and collaborative actions through programs of the three spheres of government, as well as universities, Third Sector associations, communities, and even private companies. We hope that this effort will not be lost in the coming years, and the awareness that we are part of something bigger than ourselves, in bottom-up processes of wide and open debate and citizen actions is not threatened, but continue to be consolidated.

In a variety of ways and at different levels, the theme "parti.cipate+col.laborate" currently permeates all the ongoing research at Nomads.usp. This is why we welcome with great pleasure the large number of papers submitted to V!RUS in response to our August 2018 call, which confirms the interest of researchers from various areas, from Brazil and abroad, to deepen discussions on the subject.

So many good works evaluated by peers in a process of double blind review and approved for publication have encouraged us to once again organize two volumes on the same theme: the one we make available now, and a second, which will be released in May 2019. In this issue, we prioritize articles that dialogue with several areas, while Volume 2 will gather predominantly articles related to the field of Architecture and Urbanism.

Although all the works published here address conceptual aspects of the main theme, three texts seek to construct **new understandings** about it, transversally with other disciplinary fields: the generous interview of the architect and doctor in Philosophy **Igor Guatelli** [[Co, this imperfect machine](#)], the reflections of sociologist **Antônio Pedro Dores** [[Cognitive limits of the social sciences and common sense](#)], and the architect **Viviane Zerlotini da Silva** [[Participation or autonomy? Production of space for political emancipation](#)].

Also, even if the notion of **the right to the city in urban politics** is referenced in several articles, it is the nodal point of the contributions of the architect and musician **João Maurício Ramos** [[Notes on the right to the city and immunization](#)] and architects **Anna Paula Vieira** and **Milton Esteves Junior** [[The city and narratives: speech and the right to the city in opaque spaces](#)].

Contemporary forms of **political representation and the city's collaborative management** are dealt with in the works of **Helena d'Agosto Fonseca** and **Raquel Gonçalves** [[Counter-hegemonic possibilities: is it possible to reinvent politics?](#)] and the architects **Geisa Bugs** and **Fábio Bortoli** [[Activist-collaborative participation using digital cartographies](#)]. Also the text from architect **Gabrielle Rocha** [[Urban co-authorship: conflicts between body and image-city](#)] proposes a reading of the collaborative construction of the public space, from the perspective of the body.

Collaboration within **design processes** is discussed from a cybernetic point of view in the article of architect and PhD in Computer Science **Anja Pratschke** [[Collaboration as a systemic strategy](#)]. Participatory strategies in such processes are presented by the architect **Bruno de Andrade** [[Developing the concept of geogames for innovative learning environments](#)] and architects **Diego Ricca**, **Graziela Nivoloni** and **Clice Mazzilli** [[Free playing experiments: the user as a participant of the design process](#)].

Involving **communities in participatory projects** is approached in different ways. Two papers propose manners of recognizing these populations: by architects **Eliane Katayama** and **Norma Constantino**, in the Brazilian cities of Bauru and Campinas [[Addressing participatory bioconstruction experiences](#)], and architects **Ana Paula Lyra**, **Angelina Noronha** and **Raquel Mesquita**, in the city of Vila Velha [[Collective experiences on the life of adolescents in Morro Capixaba](#)]. Two other articles deal with larger projects involving university-community partnership: by **Jovanka Scocuglia**, at the Northeastern city of Joao Pessoa [[Embrace the Port: an experiment of university-community collaboration](#)], and by **Ester Carro** and **Maria Amélia Leite**, in Sao Paulo [[Remaking the community's memory: the Fazendinha Park at Jardim Colombo](#)].

Visual arts support two especially notable actions: an action of collaborative **cinematographic production** in Recife, by the filmmaker **Pedro Severien** [[Shared authorship: cinema, occupation, and the city](#)], and artistic interventions in Porto Alegre and Florianopolis, by art researchers **Marcia Braga** and **Claudia Zanatta** [[Participation and collaboration through words, wines and floating lanterns](#)].

Finally, we particularly welcome the reflection on a collaborative **editorial experiment** in a scientific journal presented by designers **Chiara Del Gaudio** and **Andrea Botero** and zootechnologist **Alfredo Gutiérrez Borrero** [[Rehearsing a polylocal polyphony in academic knowledge production](#)].

The graphic design of this issue seeks to emphasize the idea that the focus of every action involving participation and collaboration must always be placed in the rich and highly desirable possibility of emergences and innovations that these practices presuppose, symbolized here by the "+" sign.

We wish everyone a stimulating reading.

Nomads.usp | [IAU-USP](#), december 2018