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parti.cipate+co.llaborate

While the word "participate" (lat. part + cipere) is composed of notions of part, being part of, and grasping, taking (lat. cipere), indicating a voluntary and determined action, the word "collaborate" unites the meaning of laborare - to work, to feel pain, to tire - to the collective condition given by the prefix co - together, with.

The seventeenth edition of VIRUS journal proposes a reflection on contemporary processes of collective construction of knowledge in different areas, its practices and theoretical approaches, through transdisciplinary, multicultural actions, and those involving non-academic actors or communities. We have connected two strong ideas - participate and collaborate -, both full of dialogic sense, aiming to guide the discussion on each of them, on the topic, and about what connects them, or would be able to connect.

In this issue, we are interested in composing a mosaic of understandings about forms of participation and collaboration, their contexts, methodologies, products and limits, especially on the following topics:

- + Community participation in public decision - making processes
- + Collaborative processes in architecture and urbanism, design, visual arts, performing arts, body arts, cinema, music, design, among others
- + Collaborative research processes: research networks, inter-area and transdisciplinary processes, university-community partnerships, methodological issues, among others
- + Collective creation processes and the notions of authorship and responsibility, licensing and free software
- + Theoretical-critical foundations on participation, collaboration, sharing, cooperation, conversation, and related concepts
- + Holistic understandings: systems, cybernetics and complexity
- + Digital media in collaborative design and collective creation processes
- + Collaborative features in BIM, parametric design and digital fabrication
- + Participatory and collaborative processes related to cultural heritage and the construction of collective memories
- + Urban interventions, public management and community participation
- + Information and Communication Technologies and community participation
- + Day-to-day sharing: shared production of information on urban life aspects, mobility and event mobile applications, among others
- + Shares via the Internet: virtual drives for storage and collaborative work, social networks, mobile applications, among others
- + Moderation, monitoring and manipulation: political aspects in collaborative platforms and social networks
- + Big data, privacy and surveillance

Public policies aiming at participation and collaboration in several areas

+ Political representativeness and participation: citizen mandates, emerging models of participation, among others

+ Case studies, historical reviews

In addition to text and still images, we welcome photo essays, videos, short films, animations and gifs, sound and musical pieces and testimonials in audio files, architectural, art installation projects, urban planning and building projects and criticism, slide shows and further digital languages considering Nomads.usp's interest in exploring the potential of digital media use on the Internet for academic communication.

Contributions will be received IN ENGLISH, PORTUGUESE OR SPANISH on the journal website until August 28th, 2018, according to the guidelines for authors available at www.nomads.usp.br/virus/submissao_submission.php.

IMPORTANT DATES

July 2018: Call for papers

August 28th 2018: Deadline for submissions

From October 9th: Notification of acceptance to authors and request for adjustments

October 23rd: Deadline to receive authors' adjustments

October 30th: Deadline to receive the articles' translated version. (Non-Brazilian authors living outside Brazil may be exempted from sending a Portuguese version, at the discretion of the Editorial Committee.)

December 2018: Release of VIRUS 17

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