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Cultural Actions | Digital Media
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V!RUS 07 | CULTURAL ACTIONS AND DIGITAL MEDIA

CALL FOR PAPERS

The issue number 07 of the V!RUS journal intends to discuss **cultural actions and practices related to culture universe structured from the use of digital media.**

Complementarily, considering action as the process of doing something, the way something works and its effects, or in one of the perspectives of the Physical Sciences, the term may be understood as a *change of state that one field can cause to the particles that are within its reach*. The issue 07 of V!RUS journal intends to discuss cultural actions which have the **transformation** as a horizon.

If, on one hand, this transformation is understood on a horizontal way, involving different actors, on the other hand it can be understood from its own making, which here assumes the use of different possibilities resulting from the use of information and communication technologies.

It's our interest to discuss formulations, developments, implementations and analysis of **cultural actions**, although, we prioritize actions which seek to promote processes that support the creation of reflexive and content producer individuals, in broad context, in the opposite of those that focus in formal education completion, or in audience formation with characteristics of passive consumers.

In opposition of works that address teaching-learning practices which have as focus the realization of workshops with an end in themselves, we are interested in testimonials, thoughts and products that involve processes which make possible reverberations, open enough so not determined contents might emerge. We would like to understand practices subjected to unpredictability, that might suggest inputs for another processes.

In the context of promotion of such practices, we seek to think more deeply the role of the qualified use of digital media, and this include as much conception steps, planning, as implementation steps and its reverberations.

Are welcome papers that focus on the role of the different actors involved in actions with these characteristics, being agents or cultural producers, acting in public or private institutions, academic or communitary, independent organizations, art or digital culture collectives, among others actors groups.

Considering the perspective of many fields of knowledge and actors, we search to expand the dialogue around this theme, that is present in the broader theoretical discussions in Social Sciences, Arts, Education, Philosophy, Public Policies, Socio-environmental Sustainability, among many others, and in applied transdisciplinary researches. This theme it is also included on the agenda - and practices - of different collectives related to many artistic expressions and digital culture, artists related to mediart, and groups of people from the Free Media movement, among others.

CALL FOR PAPERS V!RUS 07: CULTURAL ACTIONS AND DIGITAL MEDIA | DEADLINE: MARCH 19TH, 2012

IMPORTANT DATES:

- _December 2011: first call of contributions
- _05 March 2012: deadline for receipt of contributions
- _19 March 2012: extended deadline for receipt of contributions
- _23 April: sending notices of acceptance and requests for adjustments to the authors
- _07 May: deadline for author's adjustments
- _16 May: review of the translations by the authors
- _23 May: deadline for receipt of translation's correction from authors
- _early June: launch of **VIRUS 07**

GUIDELINES FOR AUTHORS

01 GENERAL PROVISIONS

1.1 The VIRUS journal accepts for publication, papers in file formats of text, images, audio, video, slide shows, animation, interviews, architectural, urban and design projects, testimonials in audio files, which can be sent in either doc, rtf, txt, avi, jpeg, mp3, ppt, or other extensions under permission of the journal's Editorial Coordination.

1.2 Every work is evaluated by the process of blind peer review, by three reviewers: a external one, who is invited to opine on the work's academic quality; a second one, from Nomads.usp, who is responsible for identifying and evaluating possible relations between the work's content, the issue's theme and Nomads.usp's research subjects; and a third one, who corrects the text and suggests changes for its structure.

1.3 Neither authors nor the journal are paid for publishing accepted papers. Every publishing has solely academic purposes, without any commercial interest.

1.4 The journal is in charge of translating texts into English or Portuguese, as applicable. The review of translations into English must be done by the authors.

1.5 Before starting the submission process, every author must REGISTER, providing information on all of the authors of the paper, their academic affiliation and short biographies up to 50 words.

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2.1 Textual work with embedded images

2.1.1 Entries whose main format is a text must meet the limit between 3,500 and 5,000 words. Papers outside these limits will be accepted only in exceptional cases, under permission of the Editorial Coordination.

2.1.2 Texts can be written either in Portuguese, Spanish or English, and must be accompanied by an abstract (up to 200 words) in the same language of the main text, and by three to five keywords.

2.1.3 Images should be inserted in the text AND ALSO sent separately as image files (jpg, png, gif). The image definition must be from 100 to 300 dpi. Each image must contain an explanatory legend, with numbering and source.

2.1.4 The images must be authored by the papers' authors. Otherwise it is necessary to provide a written permission by the images' authors or by the copyright holders, accompanying the paper's final version before publication.

2.1.5 For texts in Portuguese, all references must be placed at the end of the text following Brazilian rules NBR-6023/2002. Texts in English or Spanish must follow the Harvard System of Referencing.

2.1.6 In texts written in either Portuguese, English or Spanish texts, all direct or indirect citation must be indicated through presentations along the text, instead of in footnotes or endnotes.

2.1.7 All references and mentions in the text that can identify its authorship, including the mention to author's institutions and research projects, should be MAINTAINED IN THE TEXT and left in red colour.

2.2 Entries of mostly image and/or sound with accompanying text

2.2.1 Entries whose main medium is not textual (architectural or design projects, videos, photos, audio testimonials, etc.) can also be submitted to the journal and must follow specific rules.

2.2.2 Entries whose main medium is not textual still must be accompanied by a text (in a separate file) that clearly relates the work to the issue's central theme, providing theoretical and/or design and artistic references and theoretically justifying their production process and results. A list of references (either from literature, design, or artistic etc.) should be included.

2.2.3 This accompanying text must be written in either Portuguese, English or Spanish and have a minimum of 700 words and a maximum of 2,000. Texts outside these limits will be accepted only in exceptional cases, under permission of the Editorial Coordination.

2.2.4 The names of team workers of architectural and design projects or art works should be made explicit, even though they are not secondary authors of the submitted work. For built architectural work, information about its location is required.

03 AUTHORS' LIABILITY

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