A CONSTRUÇÃO DA MEMÓRIA VOL. 2 THE CONSTRUCTION OF MEMORY VOL. 2

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We are delighted to present the sixteenth edition of V!RUS journal, the second volume on "The Construction of Memory". Articles were selected on the call held in July 2017, whose large number of good contributions encouraged us to produce two consecutive volumes on this subject.

This ensemble of works gathers views on the city and its physical spaces as concrete landmarks of memory, reflections on academic research in cultural heritage developed in three research groups, memory from the point of view of populations in situation of social disadvantage, and an examination of actions and experiments supported by digital, audiovisual media. As in previous issues, the great diversity of the authors' education is impressive, including several cases in which post-graduate studies were conducted in a different area than where the graduation was obtained.

Museums as memory repositories are discussed in the texts by Historians and Doctors in History Amilcar Vitor and Júlio Quevedo dos Santos [The Prestes Column: disputes around memory and heritage], as well as the architect Doctor of Performing Arts Ricardo Cardoso [The shot that changed history: a museum as a place of the theatrical scene].

Relationships between **city and memory** are studied in four articles: [Memory, social practices and identity in urban context], by the PhD in History of Architecture Maria Carolina Mazivieiro, [The public market: a key to understand Florianopolis], by the Doctor in Human Geography Milton Luz da Conceição, [Mobile media as urban interfaces: space, time and memory], by the Doctor in Communication and Semiotics Juliana Franco, and the interview [Urban memories, planning futures], which has been kindly granted to our editor Marcelo Tramontano by the Paraguayan Architect and Historian Jorge Rubiani.

Architectural heritage is discussed from two perspectives: the case of railway patrimony, by the Architect Tiago de Wergenes and the PhD in Geography Soraya Nór [Public authority and railway heritage in the midwestern Santa Catarina: the case of Videira], and remnants of ruined sites [Ruin and architectural heritage in Brazil: memory and oblivion], by the PhD in History of Architecture Angela Rosch Rodrigues. Furthermore, architect Driely Zanatto's and Doctor in Architecture Gilfranco Alves' work [RAM: alternative resignifications for memory] discusses the practice of temporary interventions in historic surroundings.

The subject of **memory in social disadvantaged groups** is addressed in two articles: one on an Afro-Brazilian religious site [Memories of Terreiro da Gomeia], by the Master in Social Sciences and Archeology Rodrigo Pereira, and one on women living

in self-built urban occupations [Found: memories, feminisms and other conducts], by the Civil Engineer and PhD in Architecture Marcela Lopes and the Social Communicator Natália da Silva.

Three articles report and propose reflections on the production of **academic research on memory and historical heritage** in research groups: [Academic research on recovering and maintaining the Amazonian built heritage], by the Doctors in Architecture Thais Sanjad, Roseane Norat and Flávia Palácios, [The exercise of research in architecture and urbanism: (re)knowing the patrimony of São Paulo], by the Doctor in Architecture Maria Ângela Bortolucci, and [Cultural heritage and digital media: the Nomads' route], by the Doctor in Architecture Marcelo Tramontano and the architecte and Doctor in Computer Science Anja Pratschke.

Two **publicly accessible online platforms**, one in Portugal and one in Brazil are presented: [Phonambient], by the Master in Composition and Musical Theory Gustavo Costa, and [Infopatrimônio: the right to memory], by its creators, the Master in Architecture and Urbanism Sandra Soster, the Electrical Engineer and Master in Public Policy Management Caio Lucena, the journalist Cida Barros, and the architect and Master in Public Policy José Zagato.

Finally, three works explore **cartography and documentation of memories** through a variety of means: a participatory mapping experiment of a neighborhood in Asuncion, Paraguay [Being on the map: survey and participatory characterization in Chacarita Alta], by the Architects Juan Carlos Cristaldo and Guillermo Britez, the making of a documentary in a community [Fragments on an audiovisual action: the living memory is to be born every day], by the Historian Daniel Leitão and the Pedagogue Susana Barreto, and a mapping of relationships in social networks [Memory and dispersonification in social experiments], by the Doctor in Computational Physics Renato Fabbri.

We thank authors and reviewers for accepting our invitation to the academic exchange V!RUS journal seeks to stimulate, wishing everyone excellent reading.

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