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# TECENDO A CIDADE

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In its millennial existence, the human settlement we call the City has always resulted from power struggles. Although very recently the various social groups that compose the city population around the world have gone on to claim the right to express themselves about the urban life they long for, it is a fact that the globalization of capital has tremendously intensified the power struggles around overvaluations of this territory. The notion of city-market, which considers urban land and the behaviors of its inhabitants as potential generators of profit, is an invention of the twentieth century that is accentuated nowadays, deepening inequalities, reaffirming segregation, sophisticating instruments of control, sketching, in short, gloomy futures.

The 14th issue of V!RUS journal brings reflections on how such processes are generated but also presents initiatives and actions of resistance to what Otilia Arantes, Carlos Vainer, and Ermínia Maricato called a "city of unique thinking", taking up the famous expression of Ignacio Ramonet. The city portrayed in the works we are pleased to offer here to reading is extremely plural and combative, and extracts its energy from generally collaborative and transdisciplinary processes, based on various theoretical thoughts.

We received a large number of articles in response to our call, confirming the relevance of the topic and the high interest in the subject in the academic world. The twenty-one works selected for this edition express plural views of the theme, focusing on a beautiful mosaic of cities in Brazil and abroad.

**Conceptual reviews** are presented by Fabíola Angotti, Marcelo Sbarra, Paulo Afonso Rheingantz and Rosa Maria Pedro [The city in a sociotechnical perspective: political ontologies, urban assemblages and hybrid places], and Orlando Rangel Nunes [Post-development as an alternative to experiences of urban governance: the Buen Vivir]. The interview with Jean-Paul Thibaud, by Luciana Roça [The polyphonies which weave the city], approaches the **sounds of the city** as a weaving space.

**The struggles of organized society** against the neoliberal urban model are discussed by Laís Grossi de Oliveira, Felipe Soares, Marília Chaves, Bernardo Neves and Natacha Rena [Cultural Zone Praça da Estação, Belo Horizonte: conflicts among the State-Capital gentrification' strategies and anti-gentrification tactics of urban movements networks], and Janaina Pinheiro, Josiane Alves, Brenda de Castro and Rena Natacha [#ThereWillBeNoNovaBH: escape lines in the production of the neoliberal city].

The qualification of the city's spaces through **urban policies** is focused by Rodrigo Bonicenha and Francisco Comaru [Rehabilitation of central areas in the city of Sao Paulo: revisiting the PRIH-Luz], Máira Nobre and Rafael Brandao [Walls: in-between places, uses, and utilities], Larissa Ramos and Luciana Neto de Jesus, and particularly on the **built heritage** by Sandra Soster and Anja Pratschke [Weaving the city: to whom the decision to preserve?].

**Cultural equipment** as inductor of urbanities is studied by Andrei Barbosa da Silva [Public spaces network: the intervention of the Library-Parks into Medellín informal space], Agnese Codebò [The architect weaving the city: Lina Bo Bardi's praxis in the SESC Pompeia], and Luciana Rocha and Adriane Silva [The (geometrical) dialogs Gehry establishes with the city of Bilbao].

Two very original aspects of **urban mobility** are addressed by Ana Carolina Pires, Érika Kneib and Loyde Abreu-Harbach [Impacts of urban sprawl on CO2 emission: the Goiania Metropolitan Region case], and Raphael Souza and Róber Botelho [Integrating public transportation: an analysis of accessibility in urban buses boarding].

Enduring **urban intervention** proposals are presented by Adalberto de Paula and Gilfranco Alves [Cosmocria: interactivity and experience in architecture], and André Barreto and Marília Dieb [A proposed linear park at the Jaguaribe River between the João Pessoa neighborhoods of Miramar and Cabo Branco].

A collection of stimulating experiences of **urban action connecting university, artistic collectives and community** is composed of works of Maria Cecília Tavares and Mariane Cardoso [Glimpses in the void: artistic appropriations of residual areas in Aracaju], Bernardo Neves, Gustavo Tristão and Aleska Oliveira [Parklet workshop: from the right to the city to insurgent planning in São João del-Rei], Rafaela Lessa, Daniel Mendonça, Rodrigo Delfino, Isabella Costa and Alain Gómez [Tubi or not tubi: the experience of an educational territory study in Tubiacanga, Rio de Janeiro], Anna Lúcia Silva, Carlos Sousa and Naggila Frota [Urban weaving metaphors: a case study in Serrinha neighborhood, Fortaleza], Virginia Braga, Ana Luiza Carvalho, Karla Maria Pereira and Cristiano Rodrigues [Balan(s)jeio: ephemeral installation with phenomenological character in São João Del Rei], and Eduardo Rocha, Carolina Clasen and Juan Tetamanti [Intervention at Dunas neighbourhood: for a social cartography of encounters].

We are grateful to all authors and reviewers for sharing their research, ideas, and opinions, with energy and seriousness, helping to strengthen V!RUS as a locus for discussion and reflection on the contemporaneity.