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Creation in process+es

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A broad context of formulation, development, exploration and sharing of the creative experience. This is the way we understand the creation process in the sixth issue of *V!RUS*. This edition's theme, "creation in process+es", aimed at exploring a multiple view on the creation as a process and a place of encounter, enabling synergies to shelter dialogue among different fields of knowledge. The creation does not under a product view, but linked to the established relations towards the process.

To approach this theme the 6th edition of the *V!RUS* journal had the collaboration of 28 authors, divided between the different sections present in the journal, with multiple formations aiming to work the theme in a multifaceted way. The published texts aim to expand views and create inputs to the worked themes within the *Nomads.usp*, establishing relationships with other actors outside the research center confirming the premise of creating and sharing knowledge through exchange.

In order to meet this multiple view on the theme, we have as INVITED PAPER **Profa. Dra. Lucia Leão**, researcher with formation in communication, arts, and semiotics. Through its broad formation, she gave us a precise look on the creation process in networks and the paths taken by thoughts within the collective production itineraries. With this view, her text provides a solid foundation to begin to go through the theme of this issue and the various approaches presented by the authors.

Into the session INTERVIEW, we count on the collaboration of **Aquarpa**, which explores the sound art and musical improvisation as processes of collective creation of sounds based on research of the sound of the materials available in the environment, as well as the digital media influence on the produced sound.

Among the SUBMITTED papers, we published 10 texts with the collaboration of 14 authors who work on issues from different aspects related to this edition's subject. We have views at the creative process in architecture and design, which work the question of emergence in creative

process assisted by digital tools beyond the question of parametrization and digital factory, as the texts of **Nimish Bioria**, **Sanhita Chaturvedi**, **Esteban Colmenares** and **Thiago Mundim**, which are a view about the process formulation in architecture and design and the emergence concept in creation. Continuing the discussion in architecture area we have **Eluiza Guizzi** featuring in her text collocations on the creation process and the changes resulting from use of digital design in this process. In design, the text of **Gabriela Carneiro**, **Gil Barros** and **Carlos Zibel**, discusses the creation process based on a different project experience, based on specific methods, essentially collective.

Furthermore, we have the physicist **Robert Logan** featuring a multiple view about planning in creation process and the architect **Angela Pinho** discussing the creative process with a focus on the question of dwelling. Both with very accurate looks, based on the review of authors consolidated in their themes.

We also have **Virginia Cavalcanti** featuring the creation process experience about handicraft production and the management and organization process for the collective array among small artisans, discussing design and craftsmanship, from the aspect of local and collective organization. Continuing the discussion of cultural aspects have **Sandro Varano** with his experimentation on the discussion and creation of sensitive maps which work out questions of cultural heritage formation and valorization.

About management and organization questions inside the creative process, **Marise Machado** features a detailed research about these issues in the office of the architect Edison Musa, consolidated in the architectural scene of Rio de Janeiro.

To conclude this session, we have the author **Carmen Hoyos**, talking about the creation paradigms in the second half of the twentieth century, with a broader view of creation and aspects of caution related to this activity.

Looking for other views on the subject and allowing a more freely and varied approach, we have the session CARPET with shorter texts, providing explanations of different authors in different areas, like **Maju Martins**, which presents a approach about the practice of learning and the possibilities of this process, seeking the use of body language as a tool for teaching.

In this session Livia Martucci presents, in report format, her experiences to show the formation process of cultural question into the city of São Carlos. **José Fornari**, or just Tuti, presents an interesting text about the creation process in sound art and the production of sheets in real time using computational tools. Also working the art, but under a completely different look, **Ana Luiza Neves** brings the experience in Belo Horizonte with the circuit of independent art and the Collective Exhibit in Process - Piolho Nababo.

Ending this session we have **Paulo Castral**, featuring aspects related to the photographic area, with the differences in the photographic process treated as art and its specific issues, in a text that explains the theme with precision.

In the PROJECT session, we present architectural projects that somehow matters worked questions related to the theme of this issue, in this 6th number of the journal we present projects that are emergencies of specific processes. We have the experience of **Gernot Reither** and the creation process of the AIA Pavillion, result of an extensive parameterized process of creation with materials and compositions studies. And **Ana Paula Petiz** with a urban scale project proposed to in the city of Porto, result of a process that takes into account constant urban changes and is appears as a response to the organization of varied elements.

Into the NOMADS PAPERS session we present two aspects discussed in the researches at Nomads.usp. The first aspect is in relation to understanding creation process in architecture and design through practical experimentation, in this case with the researchers **Cynthia Nojimoto** and **Gilfranco Alves** with the development of the Strings-Supple Pavilion, a project produced in the AA Visiting School SP 2011 workshop. The second aspect, made upon theoretical explorations made by **Anja Pratschke** and **Daniel Paschoalin** which discuss the matter of performance in response to organizational aspects of information and communication in the digital age.

Finally, in session REVIEW the author **Clarissa Ribeiro** presents a text reviewing collective artistic processes under a systemical view and complexity theory, through the analysis of artistic collectives and established theorists. Puts the process as a emergency tool in arts, with emphasis on the network collaborative aspect.

Thus, the structure of this edition aimed at discussing broadly the issue of creation processes, always focusing the collaborative aspects between different areas, with different views. We hope that this rich and dense material fosters the discussion on the topic and that creates more inputs that can be shared, feeding back the discussion on this important multidisciplinary topic.