

# V!RUS

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## V!RUS 08 | RE:PRE:SENT CALL FOR PAPERS

The 8th issue of V!RUS journal proposes a reflection on Represent. The word comes from the Latin *repraesentare* and contains two prefixes. The first is *re-*, which means 'backwards', suggesting a reiteration of something, and the second is *prae-*, which means 'ahead', 'before then', and refers to something that would still be to come. The two prefixes are linked to the verb *sedere*, meaning 'to seat', 'to sit', designating what is established, defined. From this standpoint, RE:PRE:SENT involves at the same time a gesture related to a pre-existence, to what had or to what has already been (*re-*), associates it with a look at what is not yet, to what might be (*pre-*), and transforms the act of definition, of settlement, of permanence (*sedere*).

The three basic meanings that William of Ockham assigns to *represent* also help us to anticipate possible approaches to this theme: 1. the mediation itself, as "that through which something is known"; 2. the processes of representing as a possibility to "know something, after whose knowledge another thing is known"; and 3. the *status* of object that the representation may assume related to the represented object, able to "cause knowledge in the same way as the object causes knowledge".

We therefore propose that the subject RE:PRE:SENT encompasses diverse temporalities and meanings, fostering transdisciplinary thinking coming from many knowledge areas. Will be welcome theoretical, conceptual and historical reflections, as well as records of performances, experiences and practices of artistic and audio-visual works, including interventions in the areas of architecture, urbanism, design, communication and information technology, whether in concrete, virtual or hybrid spaces, and specific studies on software and digital interfaces and their applications, prioritizing those for social and community use. Likewise, we hope to complexify this reflection with contributions from the social sciences, education, philosophy, psychology and mathematics, among other areas, as well as from studies on public policies and social-environmental sustainability.

We are interested in papers that discuss RE:PRE:SENT from various inputs, such as communication, reading and creation processes, narratives study and implementation, rather using digital platforms mediation, tangible or not, on one hand; processes of approaching distant realities, using representation as a mean to bring closer what is far away – in many ways –, exploring concepts such as multiculturalism and transdisciplinarity, and the potentialities of the so called online social networks in these approaches, as well as the very notion of having as reference thoughts and works produced in cultures geographically or socially distant, on the other hand. Relating the topic to cybernetic studies and of complex thinking, we understand re:pre:sent as an observation process even able to modify the represented object, and as the relationship between representation, the represented object and its observers, constituting parts of a system.

Beyond texts and static images, will be welcome musical pieces and testimonials in audio files, architecture, urbanism and design projects and the critical reflection on their conception, short video and films, slideshows, animations, interviews, considering Nomads.usp interest in exploring possibilities of using digital media for science diffusion.

**Contributions will be received through the journal's website until **September 17th, 2012**, according to the guidelines for authors, available at [www.nomads.usp.br/virus/submissao\\_submission.php](http://www.nomads.usp.br/virus/submissao_submission.php).**

#### **Important dates:**

- \_August 2012: first call for papers
- \_September 17th 2012: deadline for receiving of contributions
- \_October 15th 2012: sending notices of acceptance and requests for adjustments to the authors
- \_October 29th 2012: deadline for authors' adjustments
- \_November 19th 2012: translations review by the authors
- \_November 26th 2012: deadline for receiving authors translations approvals
- \_December 2012: release of VIRUS 08

## **GUIDELINES FOR AUTHORS**

### **01 GENERAL PROVISIONS**

1.1 The VIRUS journal accepts for publication, papers in file formats of text, images, audio, video, slide shows, animation, interviews, architectural, urban and design projects, testimonials in audio files, which can be sent in either doc, rtf, txt, avi, jpeg, mp3, ppt, or other extensions under permission of the journal's Editorial Coordination.

1.2 Every work is evaluated by the process of blind peer review, by three reviewers: a external one, who is invited to opine on the work's academic quality; a second one, from Nomads.usp, who is responsible for identifying and evaluating possible relations between the work's content, the issue's theme and Nomads.usp's research subjects; and a third one, who corrects the text and suggests changes for its structure.

1.3 Neither authors nor the journal are paid for publishing accepted papers. Every publishing has solely academic purposes, without any commercial interest.

1.4 The journal is in charge of translating texts into English or Portuguese, as applicable. The review of translations into English must be done by the authors.

1.5 Before starting the submission process, every author must REGISTER, providing information on all of the authors of the paper, their academic affiliation and short biographies up to 50 words.

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2.1.1 Entries whose main format is a text must meet the limit between 3,500 and 5,000 words. Papers outside these limits will be accepted only in exceptional cases, under permission of the Editorial Coordination.

2.1.2 Texts can be written either in Portuguese, Spanish or English, and must be accompanied by an abstract (up to 200 words) in the same language of the main text, and by three to five keyword.

2.1.3 Images should be inserted in the text AND ALSO sent separately as image files (jpg, png, gif). The image definition must be from 100 to 300 dpi. Each image must contain an explanatory legend, with numbering and source.

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2.1.5 For texts in Portuguese, all references must be placed at the end of the text following Brazilian rules NBR-6023/2002. Texts in English or Spanish must follow the Harvard System of Referencing.

2.1.6 In texts written in either Portuguese, English or Spanish texts, all direct or indirect citation must be indicated through presentations along the text, instead of in footnotes or endnotes.

2.1.7 All references and mentions in the text that can identify its authorship, including the mention to author's institutions and research projects, should be MAINTAINED IN THE TEXT and left in red colour.

2.2 Entries of mostly image and/or sound with accompanying text

2.2.1 Entries whose main medium is not textual (architectural or design projects, videos, photos, audio testimonials, etc.) can also be submitted to the journal and must follow specific rules.

2.2.2 Entries whose main medium is not textual still must be accompanied by a text (in a separate file) that clearly relates the work to the issue's central theme, providing theoretical and/or design and artistic references and theoretically justifying their production process and results. A list of references (either from literature, design, or artistic etc.) should be included.

2.2.3 This accompanying text must be written in either Portuguese, English or Spanish and have a minimum of 700 words and a maximum of 2,000. Texts outside these limits will be accepted only in exceptional cases, under permission of the Editorial Coordination.

2.2.4 The names of team workers of architectural and design projects or art works should be made explicit, even though they are not secondary authors of the submitted work. For built architectural work, information about its location is required.

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