

COUNTER-HEGEMONIC ARCHITECTURES: IDENTITIES ARQUITETURAS CONTRA-HEGEMÔNICAS: IDENTIDADES

M. TRAMONTANO, M. VALLEJO, J. PITA, L. DE CHICO, T. REIS, I. PIRES, R. SOUZA

Marcelo Tramontano is an Architect, holds a Master's degree, Ph.D., and Livre-Doctente degree in Architecture and Urbanism, with a Post-doctorate in Architecture and Digital Media. He is an Associate Professor at the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil, and the Graduate Program in Architecture and Urbanism of the same institution. He directs Nomads.usp and is the Editor-in-Chief of V!RUS Journal. tramont@sc.usp.br

<http://lattes.cnpq.br/1999154589439118>

Mario Vallejo is an Architectural and Engineering Draftman, and holds a Master's degree in Architecture. He is a researcher at Nomads.usp, and Ph.D. candidate in the Graduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil. He studies digital design processes, collaboration, BIM, and methods and means of representation. mariovallejo@usp.br

<http://lattes.cnpq.br/1094158283404582>

Juliano Veraldo da Costa Pita is an Architect, holds a Master's and Doctor degrees in Architecture and Urbanism. He is a professor at the Federal Institute of Sao Paulo, Brazil, an Associate Researcher at Nomads.usp, and the V!RUS Journal's Adjunct Editor. He conducts research on digital architectural design processes in the context of public orders, and the inclusion of digital technologies, especially BIM, in participatory decision-making processes. juliano.pita@gmail.com

<http://lattes.cnpq.br/9979407166601746>

Lucas Edson de Chico is an Architect, researcher at Nomads.usp and a Master's degree candidate in the Graduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil. He studies digital inventories in readings and records of cultural routes. lucas.chico@usp.br

<http://lattes.cnpq.br/4486015301906993>

Thamyres Lobato Reis is an Architect, researcher at Nomads.usp and Master's degree candidate in the Postgraduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil. She studies the relationship between architectural design process and the urban space from a systemic point of view, through algorithm-aided design. thamyreslobato@usp.br

<http://lattes.cnpq.br/9673134043028011>

Isabela Batista Pires is an Architect, and holds a Master's degree in Architecture and Urbanism. She is a researcher at Nomads.usp, and Ph.D. candidate in the Graduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil. She studies Urban Ecology and Urban Design. isabelabatista@usp.br

<http://lattes.cnpq.br/5471251874042231>

Ronaldo Gomes Souza is a Psychologist and holds a Master's and Doctor's degrees in Social and Work Psychology. He is a Post-doctorate researcher at Nomads.usp, and the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil. He conducts research on Social and Work Psychology, Urban context and Citizenship, Audiovisual, cinema / documentary and Work. ronaldopsicologo@ufam.edu.br

<http://lattes.cnpq.br/3331509597576564>

The expressive number of good works we received in response to the call “Counter-Hegemonic Architectures” made it possible to produce two issues of the VIRUS journal – V!24: Territorialities and V!25: Identities. The general theme finds foundations in the Gramscian notion of cultural hegemony, and unfolds, expands, and deepens reflections proposed in our recent editions. In the twenty-second edition, we discussed the awareness and commitment of being researchers in Latin America. In issue 23, we broaden the debate on valuing references produced in the Global South to examine the region's specificities. Released at the same time as this edition, VIRUS 24 focuses on physical and symbolic spaces in a confrontation with the dominant hegemonic logic by articulating many aspects of the expanded field of Architecture and Urbanism.

Under the subtitle "Identities", the works this twenty-fifth issue of the journal brings together propose reflections on the territories of some of the so-called social minorities, whose rights have historically been threatened for reasons of ethnicity, origin, gender, and sexuality. Generously supported by more than two hundred external reviewers, all eminent researchers from different areas of knowledge, we selected eighteen contributions for this edition. They address the production of architecture and the city from the perspective of racial, feminist, indigenous, intersectional, and decolonial theories and struggles, aside from an interview with scholars invited by the editorial committee. We are grateful to the dozens of authors who answered our call, especially those who authored the works we are proud to share with the academic community.

At the invitation of the Editorial Committee, Social Scientist *Valéria Marques Batista*, a woman from the Baniwa indigenous people, a researcher in Community Psychosociology and Social Ecology, and a professor at the Federal University of Amazonas granted Psychologist *Cláudia Regina Brandão Sampaio*, professor, and researcher at the same university and also our guest, the interview [Indigenous Peoples and the Struggle to be Listened](#). In this conversation, both expose and debate fundamental indigenous issues of identity affirmation, visibility, and claim of social space.

Ancestral knowledge and traditional ways of life are the subjects of study in the work [Impure Montages of an Architecture Called Forest](#), by *Ayara Mendo Perez*, in the Acrean Amazon, and by *Maria Clara Cerqueira*, in [Nature and Hegemony in the Ways of Living of Sempre-Vivas Pickers](#), in the Brazilian state of Minas Gerais. Also, on the Amazon, *Acilon Cavalcante* and *Ana Cláudia Cardoso* problematize the use of **digital media and social networks** to create counter-hegemonic narratives in the article [Civic Media Networks in the Amazon and the Digital Counter-hegemony](#).

By exploring **digital media and Artificial Intelligence**, the essay [Proactive AI as a Way to Foster Design Justice Practices](#), by *Vinícius Pereira* and *Gil de Barros*, investigates possibilities of collective participation through a Proactive AI, which would carry the counter-hegemonic agenda of Design Justice in its code.

The field of **the black diaspora and Afro-Brazilian culture and architecture studies** is approached through the study of three physical spaces, two of them of great symbolic importance: a shrine, in [Afro-Brazilian Architecture: The Ilê Axé Xapanã in Cachoeira, Bahia, Brazil](#), by *Rodrigo Costa* and *Laila Mourad*, and a memorial, in [The Pedra De Xangô Park: Asserting Afro-Brazilian Architecture and Geography](#), by *Hélen Diogo*, *Maria Alice Silva*, *Francisco Veras Neto*, and *Fabio Velame*. The third space is a quilombo community house, whose project draws its sources on vernacular knowledge, as demonstrated by *Franciney de França* and *Octávio Sousa* in their work [Project, Land, and Freedom: The Ilé Wa Quilombo Mesquita Community House](#).

Three works address **feminism and its urban presence**. The text [Women's Territoriality: Resisting in the Favela of Rocinha, Rio de Janeiro](#), by *Fernanda Sobreiro e Cruz*, reflects on the social role of women in peripheral territories. The article [Feminism and the Urban Practice: Three Lines of Analysis](#), by *Larissa Chaves*, *Giovanna Magalhães*, and *Soraya Nórr*, proposes an approach to urban space through the idea of body-territory and cartography for the shaping of feminine territories. From a theoretical-reflective perspective, *Beatriz Simões* and *Cristina de Araujo* defend a feminist epistemology to rethink the way of writing and academic production in the article [Epistemological Manifest: For a Counter-hegemonic Writing](#).

The place of **social minorities in the urban territory** is the subject of four works. [In the Counterculture of the Florianópolis Historic Center Revitalization](#), by *Evandro Fiorin*, *Paula Polli*, and *Sérgio Moraes*, discusses urban revitalization processes and their impacts on the historical heritage of the city of Florianópolis, Brazil. [Urban Space and Insurgent Practices in Porto Alegre, Brazil](#), by *Nicole de Almeida* and *Heleniza Campos*, explores insurgent practices for shaping territorialities. [The World](#)

[of Streets: On Barricades, Zones, and Quebradas](#), by *Rafael Almeida* and *Camilo Amaral*, highlights the quebradas as subversive spatialities, comparing them to barricades.

The visual essay [Urban Scratches: Everyday Architectures and Gestures in Disputes in the City](#), by *Matheus Tanajura* and *Flora Tavares*, also exposes **the exclusion of individuals and groups in disputed urban territories** and their practices of resistance. *Maini de Oliveira Perpétuo*, in her work [Know-How Liminalities in the Daily Production of Opaque Spaces](#), approximates such practices to urban production by non-specialists in opaque spaces of the city through **gambiarra as a counter-hegemonic practice**.

Beyond the human, [The Human-Animal Relationship in the City: For a More-than-Human Urbanism](#) is the subject of *Carolina Ribeiro Simon's* study, which addresses **animal participation in the production of cities** and how urban plans of a sanitary nature exclude animals from their agenda.

Finally, two works discuss the urban from the perspective of public events in the field of **intangible heritage and the arts**. [Rain of Umbrellas: Towards a Non-Hegemonic Vision of Cultural Assets](#), by *Ana Elisabete Medeiros*, offers a reading of Galo da Madrugada in Recife, reaffirming the inseparability between intangible cultural manifestations and the spaces where they are held. *Josana Prates Dias* addresses the role of the CURA group in the production of urban art on counter-hegemonic themes in the article [Art and Symbolic Inclusion in the Planned Center of Belo Horizonte, Brazil](#).

The **image on this issue's cover** was created by the Hungarian Visual Artist Ilona Lénard, who kindly granted VIRUS permission to use it. It shows the Zekreet winter camp in Qatar, half farm, half weekend family home. With the arrival of summer, the family dismantles the camp and leaves, keeping the desert in its natural state, perpetuating and updating centuries-old local traditions of the local people.

We wish you all an excellent reading and a New Year full of hope, solidarity, more spaces for struggle, and great victories.